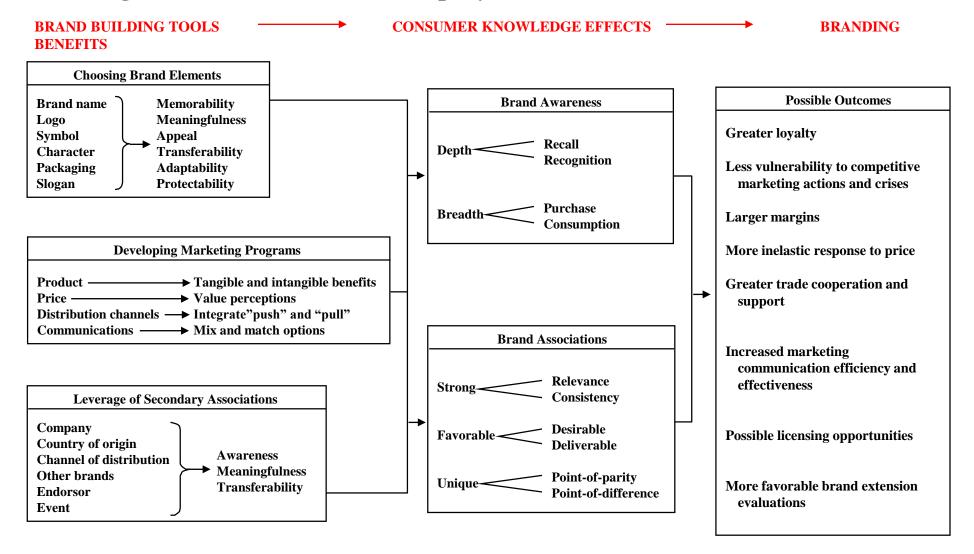
LEVERAGING SECONDARY BRAND ASSOCIATIONS TO BUILD EQUITY

Building Customer-Based Brand Equity



Creating secondary brand association for a company like Solomon

- Sub-branding
- Country of origin
- Sell in upscale shops
- Co-branding
- Use magazines to secure favorite ratings

Creating secondary brand association for a company like Solomon

Creation of new brand association



- Effects on existing brand knowledge
 - What is true for the entity must be true for brands
 - Awareness and knowledge of the entity
 - Meaningfulness of the knowledge of the entity: Evokes positive associations
 - Transferability of the knowledge of the entity

Guideline for leveraging secondary brands

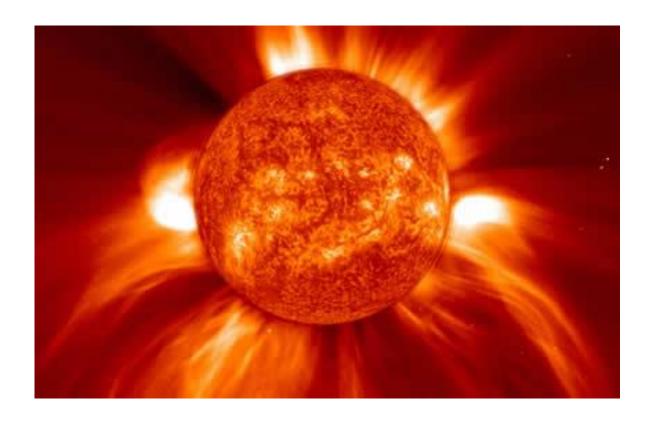
- Create/Reinforce POD and POP
- Commonality leverage
 - New Zealand wool; associating wool with New Zealand





- a.k.a Complementarity branding
- Congruence of knowledge









Leveraging Secondary Brand Associations

Brand associations may themselves be linked to other entities, creating secondary associations:

- Company (through branding strategies)
- Country of origin (through identification of product origin)
- Channels of distribution (through channels strategy)
- Other brands (through co-branding)
- Special case of co-branding is ingredient branding
- Characters (through licensing)
- Celebrity spokesperson (through endorsement advertising)
- Events (through sponsorship)
- Other third-party sources (through awards and reviews)

Brand Associations through: COMPANY



Brand Associations through: **COUNTRY OF ORIGIN**





Brand Associations through: **COUNTRY OF ORIGIN**





Brand Associations through: CHANNELS OF

DISTRIBUTION

Associations with:

- Product
- Price
- Credit Policy
- Quality of Service
- Results in associations of brands by retailers





Brand Associations through: CO-BRANDING

Occurs when two or more existing brands are combined into a joint product or are marketed together in some fashion

Guidelines to Co-branding:

- Both brand should have <u>equal awareness</u>
- Sufficiently strong
- Favorable
- <u>Unique</u> associations
- <u>Positive</u> consumer judgments and feelings









Brand Associations through: CO-BRANDING

Advantages of Co-Branding

- Borrow needed <u>expertise</u>
- Leverage <u>equity</u> you don't have
- Reduce <u>cost of product</u> introduction
- Expand brand meaning into related categories
 - Broaden meaning
 - Increase access points
- Source of additional <u>revenue</u>

Brand Associations through: CO-BRANDING

Disadvantages of Co-Branding

- Loss of <u>control</u>
- Risk of brand equity dilution
- Negative feedback effects
- Lack of brand <u>focus and clarity</u>
- Organizational <u>distractions</u>

Brand Associations through: CO-BRANDING (INGREDIENT BRANDING)

A special case of co-branding that involves creating brand equity for materials, components, or parts that are necessarily contained within other branded products





Brand Associations through: LICENSING

Involves contractual arrangements whereby firms can use the names, logos, characters, and so forth of other brands for some fixed fee

Guidelines for Licensing

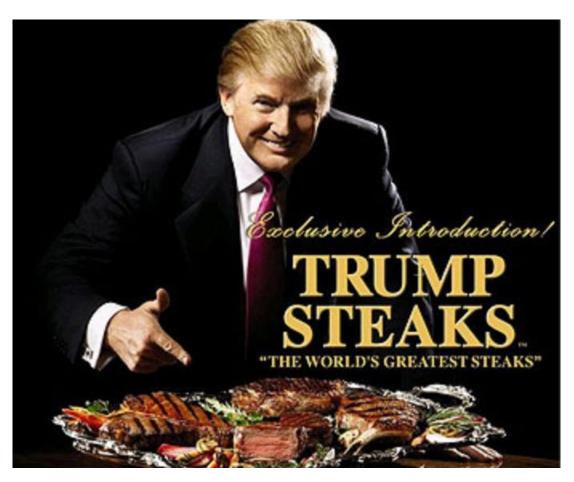
- Don't get caught up, one minute they are in next minute they are gone
- Multiple license agreements results in over exposure and wearing out quickly
- If your brand gets over exposed, either you will close or you will sell





Brand Associations through: **CELEBRITY ENDORSEMENT**

- Draws attention to the brand
- Shapes the <u>perceptions</u> of the brand
- Celebrity should have a high level of <u>visibility</u> and a rich set of <u>useful associations</u>, <u>judgments</u>, and <u>feelings</u>
- Q-Ratings to evaluate celebrities (a scale measuring the popularity of a person or thing typically based on dividing an assessment of familiarity by an assessment of favorable opinion)

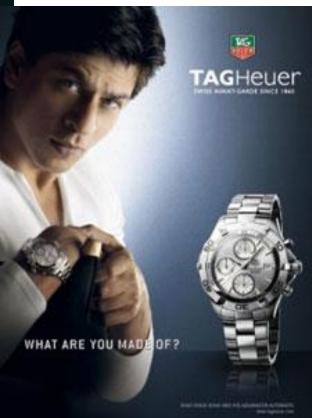


Brand Associations through: **CELEBRITY ENDORSEMENT**

Potential Problems

- Celebrity endorsers can be overused by endorsing many products that are too varied.
- There must be a <u>reasonable match</u> between the celebrity and the product.
- Celebrity endorsers can get in trouble or <u>lose popularity</u>.
- Many consumers feel that celebrities are doing the <u>endorsement for money</u> and do not necessarily believe in the endorsed brand.
- Celebrities may distract attention from the brand.









Brand Associations through: SPORTING, CULTURAL, OR OTHER EVENTS

GUIDELINES

- Use popular events with a loyal following to create <u>links</u> and <u>associations</u>.
- The equity of the event will be <u>rubbed off</u> on the brand that is sponsoring it.
- Just sponsoring will not mean a lot to the participants/customers, instead the brand needs to create an opportunity for the brand to interact with the participants and also create a brand experience.
- When budgeting for an event sponsorship allocate a separate budget to promote the event via <u>ATL & BTL media</u> and also for activations and give away's.

Brand Associations through: THIRD-PARTY

SOURCES

- Marketers can create secondary associations in a number of different ways by linking the brand to various third-party sources.
- Third-party sources can be especially credible sources.
- Marketers often feature them in advertising campaigns and selling efforts.
 - Example: J.D. Power and Associates' well-publicized Customer Satisfaction Index



