Chapter 6 (part 2) Source, message and channel factors



Ву

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Applying likability

Some companies have developed marketing campaigns that undermine the traditional approach to beauty care advertising by telling women that they are beautiful just the way they are

Dove real beauty campaigns







Source power

- How powerful the source is for persuasion
- Compliance occurs when receiver perceives a sources as having power
- However, persuasion through compliance may be superficial and lasts only as long as the receiver perceives that the source can administer some reward or punishment
- e.g: Kid smoking campaign

Message factors

- Order of appearance
- Conclusion drawing
- Message sidedness

- Order of appearance
- Research have indicated that items presented first or last are remembered those that are presented in the middle
- Presenting the strongest argument in the beginning of the message assumes a primary effect, whereby the information presented first is the most effective
- ▶ e.g KFC
- Presenting the strongest argument at the end of the message assumes a recency effect, whereby the information presented last are the most effective

- Conclusion drawing
 - whether the message should explicitly draw a firm conclusion or allow receivers to draw their own conclusion
 - messages with explicit conclusion are more easily understood and effective in influencing attitudes
 - However, it may depend on the type of issue or the nature of the situation



- Education level
 - More highly educated people prefer to draw their own conclusion whereas less educated people needs a conclusion to avoid misinterpretation of the message.
 - e.g Nolan cheese commercial
 - Advil advertisement

- Complexity of the topic
 - Even a highly educated person may need assistance if their knowledge level of that particular area is low.
 - ►e.g the AT&T Scorsese commercial

- ► Effect term
 - For an immediate action form the audience, a concrete conclusion is necessary
 - ► Election day campaigns
 - When a long term plan is taken, repeated exposure will provide the audience the opportunity to draw their own conclusion. So an openended message is used

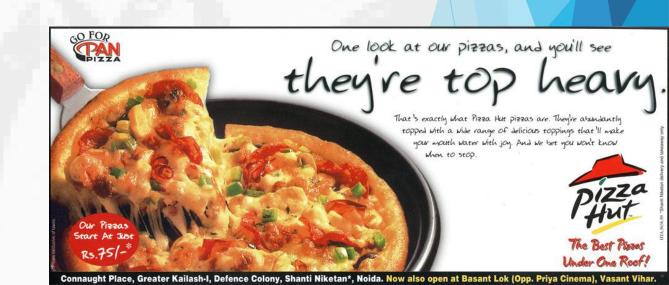








- Message sidedness
 - One sided message mentions only the positive attributes/benefits
 - Two sided message mention both the good and bad points i.e arguments and counterarguments regarding the product/brand
 - e.g: Dominos pizza turnaround campaign



Verbal vs Visual messages

Studies show that when verbal information is low in imagery value, the use of pictures increase both immediate and delayed recall of the product attributes

Sometimes advertisers use visual portions that might be contradictory to the verbal statements presented.



Message appeals

Comparative appeal

Fear appeal

Humor appeal

Comparative appeal

- Particularly useful for new brands
- Users of the brand being attacked by the comparative brand might be skeptical about the advertiser's claim





Fear appeals

A low level of fear can have facilitating effects. It may attract attention & interest in the message & may motivate the receiver to resolve the threat

- Increasing level of fear increases persuasion
- High level of fear can produce inhibiting effects. The receiver may block out the message.





Fear appeal

Studies have shown that not all fear messages are equally effective because different people fear different things

Marketers should consider emotional responses generated by the message & how they will affect reaction towards

the message





Humor appeals

Best known and best remembered of all advertising messages

- e.g: Heins beans ad
- Yamaha Bike ad

Comparative Ads

Fear Appeals Humor Appeals

- Especially useful for new brands
- Often used for brands with small market share
- Used often in political advertising

- May stress physical danger or threats to health
- May identify social threats
- Can backfire if level of threat is too high

- Can attract and hold attention
- Often the best remembered
- Puts consumers in a positive mood

Humor appeal criticism

Distraction from the actual brand attributes

- Wearouts
 - Humorous ads have a higher wear-out than other ads

Can be difficult to produce and some humor might be too subtle for the mass audience

