Chapter 9
Creative Strategy:
Implementation and evaluation



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Mkt 337 (sections 3)

Advertising appeal

- Information/Rational approach
 - Focuses on consumer's practical, functional or utilitarian need for the product/service and emphasize features of a product/service and /or the benefits or the reasons of owning a or using a particular brand.
- Feature appeal
- Competitive advantage
- Favorable price appeal
- News appeal
- Product/service popularity







tastier coffee!



Advertising appeal





Advertising appeal

- Emotional appeals
 - Relates to the consumer's social and/or psychological needs for purchasing a product/service
 - Ads often rely on emotional integration, whereby they portray the characteristics in the ad as experiencing an emotional benefit/outcome



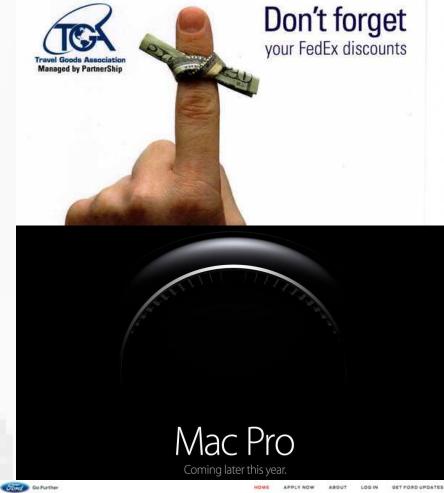
Reasons for using emotional appeal

- Often used as a basis of their advertising campaign
- JCPenney introduced ad that themed around the tagline 'Yours truly, JCP'
- Influence the consumer's interpretation of their product usage or experience
- Transformational advertisement
 - Which associates the experience of using the advertised brand with a unique set of psychological characteristics which would not typically be associated with the brand experience



Additional appeal

- Reminder advertising
 - Which has the objective of building brand awareness and/or keeping the brand name in front of the customer
- Teaser Advertising
 - Which is designed to build curiosity, interest and/or excitement about a product or brand
- User generated content
 - Ads are created by the customers rather than the company and/or its agency



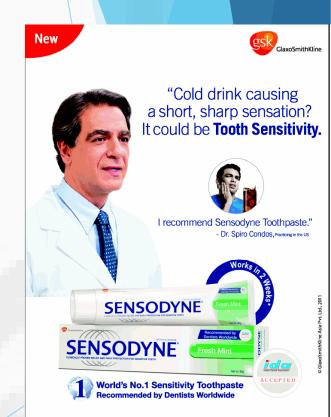


- Creative execution
- Numerous ways of execution
 - Straight sell or factual message
 - Scientific/technical evidence
 - Demonstration
 - Testimonial
 - Slice of life
 - Comparison
 - Animation
 - Personality symbol
 - Imagery
 - Dramatization
 - Humor
 - Combination

- Straight sell or factual message
 - ➤ A straightforward information concerning the product/service
 - Rational appeal is used
 - Commonly used in print ads
 - They are also shown in TV with an announcer generally delivering the sales message while the product is shown in the screen



- Scientific/technical evidence
 - Another variation of straight sell where scientific or technical info is given in the ad
 - ► Endorsement by scientific bodies or doctors etc.



Sensitivity is the short, sharp sensation experienced when eating or drinking something hot or cold. This is caused when dentine, the inner core of the tooth surrounding the nerves, gel exposed. This can lead to other problems, if not treated. Try new Sensodyne Toothpaste which rusted by millions of people around the world. Right from the first brushing, Sensodyne Toothpast starts to form a protective barrier around the nerves, giving you long lasting protection in just P weeks.*

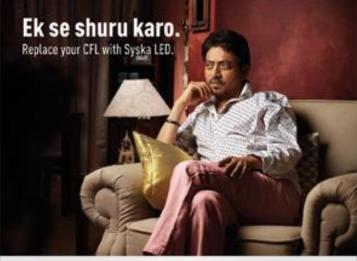
Try Sensodyne Toothpaste for clinically proven relief from sensitive teeth.

Brush thoroughly twice a day or as directed by dentist

*From the first brushing, Sensodyne Toothpaste starts to form a protective barrier around the nerves and gives you long lasting protection in just 2 weeks.

- Demonstration
 - Designed to illustrate the key benefits of the product/service by showing actual use or staged situation
 - Used to convince customers regarding the product's utility or quality











CSR hitts exercises in 2 colours - Mally, Yellow, York Short Street

your story with #ItAllStarts & stand a chance to be a part of NESCAFÉ. JOURNEYS. of Resolve. You can also win the new NESCAFÉ. Red Mug*

- Testimonial
 - A person praises the product with his/her personal experience
 - Can be ordinary satisfied customers
 - Very effective if the target audience can relate to the person giving the testimonial or if the story is interesting



- ► Slice of life
 - Used particularly for packaged goods/products
 - ▶ Based on problem/solution approach
 - Often irritating as they remind people about problems
 - Sometimes used with fear appeal as a 'slice of death' ad to show negative consequence in life for not using the right product
 - ► FedEx Ads

Slice of Life





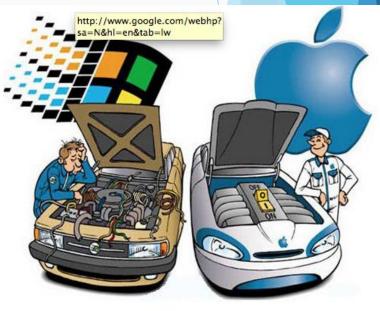
- Comparison
 - Compare the company's products with the competitor's ones

> Some comparisons are more direct leading to

attack ads







- Animation
 - Animated scenes are drawn by the artists or generated in a computer
 - Especially popular for children



- Personality symbol
 - Involves developing a central character or personality symbol that can deliver advertising message









- Imagery
 - Little or no information about the brand and almost totally visual
 - Uses imagery, illustrations and other visual elements to convey the message

Execution may be based on usage

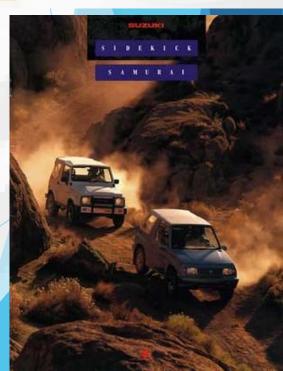
imagery







SQ 228 Business Class MEL-SIN



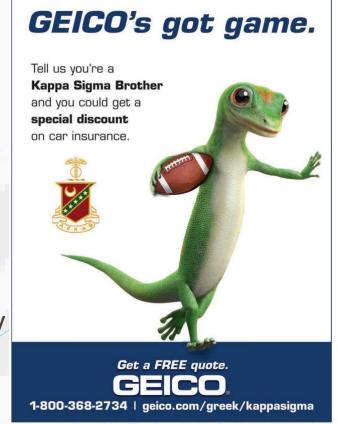
- Dramatization
 - Well suited to TVC
 - Uses more excitement and suspense to tell the story
 - The purpose is to draw the viewer in the action it portrays
 - Exposition
 - **►** Conflict
 - Middle drama
 - ► Climax
 - > resolution

- **Humor**
 - Discussed in chapter 6



Creative Tactics for print advertising

- Headlines
 - ► Task is to attract reader's attention and/or provide the primary information
 - Direct headlines
 - Straightforward and informative such as specific benefits, making a promise etc.
 - ► Indirect headlines
 - They sometimes provoke reader's curiosity and lure readers into the body copy
 - Risky sometimes if the headline is not provocative
 - Subheads
 - Usually smaller than main headline but larger than body copy



Body Copy & Layout

- Usually the heart of the advertising message
- Often flows from the point made in the headline
- Layout
 - Physical arrangement of the various part of the ad like heading, subheads, message body, illustrations and any identifying marks.

Guidelines for evaluating creative output

- Is the creative approach consistent with the brand's marketing and advertising objectives?
- Is the creative approach consistent with the creative strategy and objectives? Does it communicate what it is supposed to?
- Is the creative approach appropriate for the target market?
- Does the creative approach communicate a clear and convincing message to the customer?
- Does the creative execution keep from overwhelming the message?
- Is the creative approach appropriate for the media environment in which it is likely to be seen?
- Is the ad truthful and tasteful?

